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THE KEY WEST CITIZEN ◆ SUNDAY, NOVEMBER 16, 2014

& REAL ESTATE

# Getting what you want

BY BARBARA BOWERS

Special to the Citizen

Royanne Fleszar and Michel Appellis like to "keep a piece of history" around in their guest houses and in the various properties they own. Even the new house they built at 1414 Newton St. retains bits and pieces of its past.

"Our address plate is the transom from Newton Street Station, the men's guesthouse we bought in 2000 and used five years as an annex to our Travelers Palm Inn," Fleszar said of the stained glass window embedded with white numbers hanging next to the front door.

Eventually, all four Travelers Palm locations merged on Catherine Street, and in 2007 the Newton Street property was granted a change of use from commercial guesthouse to the couple's single-family residence.

"Architect Tom Kelly designed the new house around the old front section, which we think was originally built as one of Flagler's railroad community shacks," said Appellis. "It's the only part of the house that's wood."

Everything else behind the formal front porch, foyer and guest bedroom suite—almost 3,000 square feet—is poured concrete covered with stucco exterior.

A second front entry, which is set back 13 feet from the original porch, is the entrance to Fleszar's and Appellis' office suite. A courtyard between the two front doors

offers another piece of house history: Its brick walkway is inlaid with a blue-andgold tile that says

gold tile that says
"Newton Street Station."

"During the demolition of all the guesthouse add-ons, the contractor said there was no way we'd be able to save that tile, but there it is," said Appellis, who served many years on the board



Photos by MIKE HENTZ/The Citizen

of the Old Island Restoration Foundation.

Salvaging the old tile was just one element of the exquisite attention to tile work throughout the couple's Caribbean contemporary house. For instance, a multitiled compass rose inset on

Keeping bits and pieces of its past

the foyer's Travertine-tile floor

statement upon entry as the diag-

onal tiles laid on the living room's

Each of the house's four bath-

makes as much of a detailed

staircase landing make when

going up or down.

rooms and two half-baths boast equally precise craftsmanship: Pearlescent Italian-glass tiles in the office suite; in the owner's bedroom suite on the second floor the shower walls feature white tiles randomly inset with smaller squares cut from the

> same rust-flecked Italian glass flooring.

The great room's open floor plan gets wider when all the glass doors slide back for the ultimate indoor-outdoor living experience.

A sitting room upstairs doubles as Appellis art

studio, where "I really wanted a utility sink in the bathroom" to casually wash up paint brushes and sculptural materials. But, he said, "my wife thought differently," and a classy vessel sink was installed atop a blue-granite



The house before it was granted a change of use to single-family residence

vanity that is, today, no worse for the wear of cleanup from varying finishes Appellis has made and applied to pedestals he designs.

Back on the first floor, the media room's walk-through-to-garden bathroom has opaque glass tiles covering the floor, while clear-glass tiles in this shower particularly challenged the detailing effort.

"Because you can see through the glass, the glue and grout application had to be perfect," said Fleszar of the distinct swirls that not only reflect delicate patterns, but also create a sense of depth. "Tile was important to us, but very time-consuming."

Then again, Fleszar notes that everything related to building a new house takes a lot of time to find just the right parts, pieces and accessories. Getting exactly what you want is the payoff. And maybe because Appellis didn't

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The infinity-edge Jacuzzi tub is 3-feet deep, 8-feet long and doubles as a water feature in the owners' master bedroom suite.



The foyer's compass-rose floor is just one example of the exquisite attention to tile work throughout the house.

COMMENTARY

# Moving on, trading the sandy beaches for greener pastures

BY REGINA CORCORAN Citizen Columnist

GOOD NIGHT, GRACIE. That's how the great comedian, George Burns used to end his weekly

T.V. show.

In October, 1996, when I started writing this column,

the Internet and Ebay were in their infancy.

Here we are. Nearly a generation and approximately 720 articles

Some of you have loved them. Some have hated them. Some have used them to line bird cages. It's good to know they were useful.

It's been a good run. I've enjoyed it. Each and every one of my editors has been supportive and tolerant.

Still, 18 years is enough.
I've moved to a farm in Ocala.
By the time I left Key West, I had
four horses and it dawned on me

that I needed a barn more than a beach.

As I write this, I'm watching from my window as one of my stallions scrupulously seeks the perfect blade of grass in his pasture.

So, it's no more sand in the sandals for me, but rather manure on the boot heels.

Another great forefather of late

night comedy, Red Skelton used to end his show like this:

"Good night and God bless."
What do you think?

Regina E. Corcoran, SRA, is a Florida real estate broker, statecertified residential appraiser and residential contractor. She is president of AmeriRealty Corp. and vice president of AmeriMortgage Corp.

# KEYS HOMES & REAL ESTATE

# **Home**

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get the studio sink he wanted, "Roxanne said I could do anything I wanted in the kitchen," he said with a straight face, followed by a sly smile.

So the kitchen, which makes up almost half of the great room's roughly 200 square feet, is backed by a butler's pantry. And declaring the overall cook space state-ofthe-art is an understatement: Hansen & Bringle floor-to-ceiling cabinets, "the world's largest refrigerator," a three-zone cooler to chill wines appropriately, two freezer drawers, a steamer and pasta-water filler next to a gas grill by the glasstop stove.

Then there are the two dishwashers.

"When I asked 'why two?' Michel said, 'Trust me on this.' I did and now I love them both," laughed Fleszar.

The dishwashers come in handy when the eight-foot walls of glass peel back to bring the pool, waterfall, deck and outdoor bar (with stools salvaged from the late-great Atlantic Shores guesthouse) closer to the glass-top table indoors. It comfortably seats 10 for dinner, but first, a lower level of glass pulls out at each end and pops up to extend the tabletop: "Nothing like German engineering," said Appellis.

"Architect Tom Kelly designed the new house around the old front section, which we think was originally built as one of Flagler's railroad community shacks."

> **Michel Appellis** Co-owner

The couple found their perfect dining-room table in Miami's Design District, and the chairs are upholstered in black Italian leather to accent the rust-colored and limecolored leather sofas nearby. Of course, the lime sofa favors Germany more than Italy, in that the armrests on both ends have mechanisms that allow them to lie flat, if need be.

Beauregard, the Chihuahua and Brussels Griffon mix, may be ambivalent to the upand-down motion, although he seems to like this sofa. As he jumps up on it with a play toy, the household watch dog clearly demonstrates he can get what he wants — attention from Fleszar and Appellis.

Then there's that sly smile. Barbara Bowers is a Key West realtor and host of a radio talk show about owning and maintaining property in the Florida Keys. To suggest a home to be featured in the Keys Homes section, send an email to barbara@bbowers.com. Homes listed for sale may not be considered.

# At Home: artistry and artifice in new tiles

#### BY KIM COOK

The Associated Press

Tile has a rich and varied history in decor, from Roman floor mosaics to majolica to Delft ceramics to Mexican terracotta.

These styles and more continue to inspire artistry. Many of the newest collections of ceramic and porcelain tile were on display this fall at the five-day Cersaie international exhibition in Bologna, Italy.

#### **Master impostors**

Across the show, faux finishes ruled. What seeed to be barnwood or other timber planking was actually porcelain. Manufacturers can now produce tile that looks — and even feels — like wood, marble, lightweight.

The application advantages are obvious: A 20-foot slab of slim porcelain printed to look like stone is a lot easier to make and install than the real thing. It can be wrapped modate plugs or faucets.

Advancements in digital printing have taken faux finishes a long way from earlier versions that looked unrealistic and one-dimensional. Now the detail is more precise, the image is embedded deep in the tile, and the surface texture is transformed.

In the U.S., the Reclamation collection from Crossville, based in Crossville, Tennessee, is comprised of an urban-industrial mix of cement in colorways with names like Steel Road. (www.crossvilleinc.com)

Serenissima Cir, based



The remarkable improvements in digital printing are apparent in Flaviker's wood-look Dakota series of ceramic tiles. Evoking the weathered finish and pattern of wood planks, the style is a popular one.

Casalgrande, Italy, got hold of a pal- the artistry of Japanese paper foldette of brick from Prohibition-era ing. (www.targetstudio.net) Chicago and used it to create a tile granite or cement, but is thin and time-worn brick, right down to the hexagonal tile and Woodplace faux original maker's "Chicago" stamp. (www.cir.it)

#### **Unusual sizes**

Tile has typically come in stanup kitchen islands, walls and even measuring between 4 inches and 12 ceilings, and is easily cut to accominches. But larger versions up to 24 planks.

Dwell Patterns has collaborated with Heath Ceramics, of Sausalito, California, on a hip-looking collection that incorporates a diamond shape and two different hexagonal ones, available in glossy or matte finishes in a broad color palette. (www.heathceramics.com)

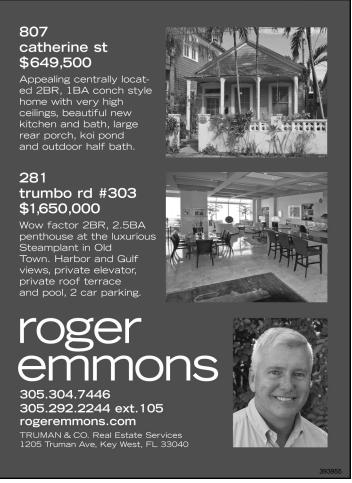
At Cersaie, hexagons and triangles small and large were shown in earthy and tiles that look like salvaged wood hues like cream, mocha, mud and charcoal. Unica by Target Studio's City, Cotton Exchange and Tobacco Origami collection added subtle textural patterns to tone-on-tone black, in white or gray tile in shapes evoking covering.

Ragno's booth offered an intrigucollection that looks and feels like ing way to use both their Rewind wood; the different tiles married in the middle with a seamlessness that would have been impossible with ordinary tile and real wood.

Another fresh idea was Mirage's dard sizes, squares and rectangles XGone series of hexagonal tiles designed by Javier Deferrari and Lavinia Modesti. Several sizes of or even 36 inches are now available, hexagonal tiles include some that and the faux-wood ones resemble are notched to connect to others; the resulting pattern, in an array of complementary tonal hues, had a modern-art vibe. (www.mirage.it)

#### Old world and vintage

Neoclassical and oriental tapestry and lace patterns turned tile into elegant wallpaper in the Onice and Wallpaper collections at the Marazzi booth. (www.marazziusa. com ) The company also showed an oversize vintage floral in a new way, as a ceiling-to-floor accent on an otherwise solid-color wall, again evoking paper or fabric wall-





#### 1720 South Street \$1,525,000

4BR/3.5BA with top of the line finishes and materials. There's a beautiful open kitchen/living/dining room that opens out to a pool and patio with ipe decking. The kitchen has all Miele appliances, granite counter tops, cherry cabinetry and a large walk in pantry. This is a comfortable home that includes a 2 car carport and loads of storage.



## 2211 Flagler Avenue

Nice family home with three bedrooms and two baths in mid-town. Open floor plan, stainless kitchen, tile and woods floors. Airport sound mitigation package... great windows and doors, shutters and central AC. The completely fenced sprawling yard has a storage shed/workshop, and there is plenty of off street parking in the front circular driveway.



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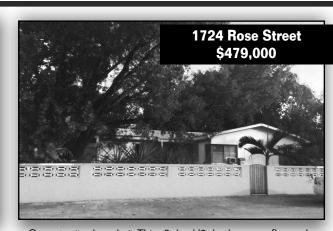
The Associated Press

The Cosmati collection of marble and Murano glass tiles. The interplay of light between the rich dark finishes and the iridescent glass colors is appealing to designers who can use the tiles like art materials when designing a pattern for floors or walls.



& deep swimming/boating canal. Chef's kitchen & a living/dining space with doors opening onto the deck; staircase leads to the canal. Contact Dominique Barrera (305) 923-1530 or Kirksten Irick (305) 923-1744

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Opportunity knocks! This 3 bed/2 bath open floor plan home needs work but will be well worth it. Sitting on a very large corner lot near the beaches and White Street Pier. Contact Angela McChesney (305) 395-2540

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